

**UNIVERSITY OF PUNE**

**Proposal for Revision of Syllabus**

**FOURTH YEAR BACHELOR OF FINE ARTS - PAINTING**

to be implemented from June- 2011 onwards

## Fourth Year: B.F.A. Painting

### Theory Subjects:

Sr. No	Subject	No. of hrs. (Annual)	No. of Assignments	Examination Duration (Hours)	Class work* (Out of)	Annual Examination (Out of)
For Examination						
1	History of art	100	06	03	40	60
2	Dissertation	100	01	-	-	50
3	Viva- voce	40	-	-	-	50

### Practical Subjects:

Sr. No	Subject	No. of hrs. (annual)	No. of Assignments	Examination Duration (Hours)	Class work* (Out of)	Annual Examination (Out of)
For Examination						
1	Drawing from Full figure	120	08	10	40	60
2	Specialization subject (any one) Portrait or Composition or Print making or	340	08	35	120	180
3	Sub-subject (any one) Portrait or Composition or Print making	200	08	20	80	120
Not For Examination						
4	Creative Drawing	60	06	-	-	-

**Total Marks : 800**

- **For B.F.A. the evaluation pattern shall be as follows :**

- A There shall be practical (internal assignment) and theory (tutorial) components of 40 marks and the annual final examination will carry 60 marks.
- B 50 % of the practical and theory components shall be completed in the first term and the marks shall be submitted to the University of Pune on or before 15<sup>th</sup> December each year.
- C The remaining 50 % of the practical and theory components shall be completed in the second term and the marks shall be submitted to the University of Pune before the commencement of the annual examination.
- D Marks of Terminal Examination should mention in the assignment records cards.

- **Standard for Passing the Examination**

**To pass the examination a candidate must obtain:**

- a. At least 40% of full marks in internal assignment for practical subjects & theory subjects
  - b. At least 40% of full marks in each individual subject, practical and theory examination to be conducted by University. And aggregate 40% of minimum marks for passing the University Examination.
- **Allow to Keep Term (ATKT) available for Group-I (Theory) subjects for only one consequate attempt.**

**Minimum marks for:**

- |                                       |              |
|---------------------------------------|--------------|
| • <b>First Class with Distinction</b> | <b>- 70%</b> |
| • <b>First Class</b>                  | <b>- 60%</b> |
| • <b>Second Class</b>                 | <b>- 50%</b> |
| • <b>Pass Class</b>                   | <b>- 40%</b> |

**Internal Guide for Dissertation**

- Subject / Topic for the Dissertation should be finalized and the synopsis of the same should be submitted within 60 calendar days from the commencement of the academic year.
- Internal Guide/s should be selected and appointed by the Head of the Institution in consultation with the professor in charge of the final year.

- First final draft of dissertation must be submitted before 15<sup>th</sup> of December of the academic year and final copy of dissertation in a pattern as prescribed by University of Pune must be submitted by student before 25<sup>th</sup> February of the academic year.

Public Examination (Pune University)

### **Research Methodology**

The primary purpose of Research at the undergraduate level is search for knowledge, assimilation of data, and systematic investigation with an open mind, to prove the idea and the hypothesis put forward.

Generally, research is understood to follow a certain structural process. Though step order may vary depending on the subject matter and researcher, the following steps are usually part of most formal research, both basic and applied:

#### **The structural process:**

Observations and Formation of the topic the following steps are usually part of most formal research, both basic and applied:

1. Hypothesis
2. Conceptual definitions
3. Operational definition
4. Gathering of data
5. Analysis of data
6. Test, revising of hypothesis
7. Conclusion, iteration if necessary

### **Selection of Practical subjects**

- From the subjects mentioned below select any one subject of your choice as a subject for 'specialization' and one as a 'substitute' subject.
  1. Composition (Representational & Non-representational)
  2. Portrait painting
  3. Print Making

## **Group I (Theory)**

### **1. History of Art**

#### **Objectives :**

- 1) To study journey of art through various time periods and cultures chronologically.
- 2) To study impact of geographical, social, religious, political and technology in of art field.
- 3) Comparative and analytical study of Indian and western art.
- 4) To study the effect of mechanical and scientific inventions in the field of art.

#### **Indian Modern Artist**

**Painters :** Krishnan Khanna, Tayyab Mehta, Ramkumar, Jogen Chowdhary, K.G.Subramanyam, J. Swaminathan, Jehangir Sabawala, G.R.Santosh, Manjit Bawa, Satish Gujral, Badri Narayan, Arpana Cour, Bikas Bhattacharya, Akbar Padamsee, G.M.Shaikh, A. Ramchandran, Laxma Goud, Ambadas, Anjoli Ela Menon, Biren Dey, Manu Parekh, Sudhir Patwardhan, Prabhakar Barve, Prabhakar Kolte, Arpita Singh, Laxman Shrestha, K.C Bose, Atul Dodiya, Jitesh Kallat

**Sculptors :** Anish Kapoor, Chintamani Kar, Pillo Pochkanwala, Balbirsingh Katt, Ram Sutar, Ravinder Reddy, Dhruva Mestry, Mahendra Pandya, Radha Krishnan, Jeram Patel, Himmat Shah

**Print Makers :** J. Swaminathan, Krishna Reddy, Anupam Sud, Jyoti Bhatt, Laxma Goud, Shyam Sharma, Datta Apte

**Installation Artist :** Nalini Malini, Vivan Sundarsam, Subodh Gupta, Shilpa Gupta, Navjyot Altaf

#### **Western Modern Artist**

Egon schil, Amedeo Modigliani, Marc Shagal, Henri Rsscau, Wassily Kandinsky, Paul Klee, Piet Mandrian, Giacomo Balla, Constantin Brancusi, Ben Nicholson, Juan Gris, Henri Moor, Rene Nagritte, Peter Blake, Jackson Pollok, William De Kooning, Robert Mothewell, Mark Rothko, David Hockney, Jasper Johns, Robert Rauschenberg, Andy Warhol, Francis Bacon, Chuck Close.

### **2. Dissertation / Thesis – (Minimum 3000 words)**

Dissertation writing should be based on the topic related with the specification of the candidate. It should be hand written or typed copy with reference in the form of illustration / diagram / photographs.

### **Objectives :**

- 1) To be able to research on subjects related to art.
- 2) To develop aptitude to do comparative studies.
- 3) To study thinking and philosophy of various philosophers.
- 4) To be able to relate art expression and aesthetics.
- 5) Should be able to analysis and express critical views with enough proofs.

### **3. Viva – Voce**

Candidate must be made aware of the nature of viva voce and helped by concerned teachers to prepare for examination.

### **Objectives :**

- 1) To be able to justify and prove your point of view systematically with proofs.
- 2) Express your thoughts /views with confidence in your own language.
- 3) To be able to relate and utilize knowledge acquired from studies and expericence gained by self.

### **Group II (Practical)**

#### **1. Drawing from full figure : 8 Assignment (10 hours. each)**

### **Objectives :**

- 1) Study of model seated characteristics action with reference to proportions, anatomy etc.
- 2) To be able to do line drawing of the features and expressions of the model.
- 3) To be able to do proper arrangement of back ground, fore ground and study of light and shade.
- 4) To be able to select proper medium like pencils, colour pencils, charcoal, pastel, ink pen etc., which will be apt to create appropriate atmosphere to suite the personality of the model.

### **Assignment :**

- Size : Full imperial paper
- Medium : Rendering in various dry and wet medium - Pencil, charcoal, pen & ink, brush & ink, crayon, dry pastel & mix media.
- Drawing from full figure :
  - Sitting in different position (2 Assignments)
  - Standing in different position (2 Assignments)
  - Reclining position (2 Assignments)
  - Any different position (2 Assignments)
- Student should draw from different angles.

## **2. Creative Drawing (Not for Examination) : 6 Assignment (10 hours. each)**

### **Objectives :**

- 1) To be able to depict mood/expressions and beauty in nature or manmade creations for its pure aesthetical value rather than realistic representation.
- 2) To be able to create specific expressions from the drawing.

### **Assignment :**

- Size : Full imperial paper
- Medium : Rendering in various dry and wet medium - Pencil, charcoal, pen & ink, brush & ink, crayon, dry pastel & mix media.
- Creative Drawing :
  - One subject series: 6-10 small drawings (1 Assignment)
  - Painting on story based / narrative (Any mythological story, Sant Charitra, Jatak Katha, Any story (2 Assignments)
  - Create any own subject with explanation (500 words) (1 Assignment)
  - Subject given by the teacher (2 Assignments)

## **3. Specialisation Subject :**

### **A. Portrait painting : 8 Assignment (35 hours. each)**

### **Objectives :**

- 1) Should be able to develop own distinctive style while studying the human proportion, anatomy, texture of drapery, value of shade and light and the characteristic of the model.
- 2) To be able to develop the ability to capture the character, mood, expression of the model in view of your experience about him/her.
- 3) To develop the ability to handle the selected tools, techniques and medium skillfully.

### **Assignment :**

- Size – Full imperial paper or canvas (30”x 36”)
- Medium – Water colour, Oil colour, Acrylic colour, Dry pastel & mix media.
- Portrait painting –
  - Sitting in different position (2 Assignments)
  - Standing in different position (2 Assignments)
  - Reclining position (2 Assignments)
  - Any different position (2 Assignments)
- Student should draw from different angles & light arrangements (Soft & hard, Dramatic, Against light, Spread light)

- Model should be male or female of different age groups, characters & costume

## **B. Composition (Representational & Non-representational) :** 8 Assignment (35 hours. Each)

### **Objectives :**

- 1) To be able do space division by creation of Representational and Non Representational forms.
- 2) Should be able to establish a dialog and create emotions with the help of space division.
- 3) To be able to create own style while exploration of imagination and images.
- 4) To be able to create a series of art works on the selected topic.
- 5) Should to able to develop a thought process from the acquired experiences.

### **Assignment :**

- Size – Full imperial paper or canvas (Min 30"x 36" to Max. 60" X 60")
- Medium – Water colour, Oil colour, Acrylic colour, Dry pastel & mix media.
- Composition (Representational & Non-representational) :
  - One subject series: 6-10 small paintings
  - Painting based on story / narrative (Any mythological story, Sant Charitra, Jatak Katha, Any story
  - Create any own subject with explanation (500 words)
  - Subject given by the teacher

## **C. Print making** - 8 Assignment (35 hours. each)

### **Objectives :**

- 1) Study of various process and methods of print making like Surface printing(lithograph and serigraph) , Intaglio (etching, aqua - tint, dry point) Relief process( lino cut, forex, wood cut wood engraving), Offset printing.
- 2) Should be able to make use of maximum colours and colour shades in one print.
- 3) As per the subject, develop the ability to explore maximum possibilities in the process of print making considering the limitations of the medium.

### **Assignment :**

- Size – paper or canvas (Min. 12"x12" to Max. 18"x 24")
- Extensive study of inherent qualities of various process and methods of print making
- Print making :
  - Relief - Lino cut, Wood cut, Forex cut, Wood engraving (4 Assignments)
  - Intaglio - Etching, Aquatint, Dry Point (4 Assignments)
  - Surface – Lithograph, Serigraph (2 Assignments)
  - Mix media (2 Assignments)



#### **4. Substitute Subject:**

##### **A. Portrait painting** - 8 Assignment (20 hours. each)

##### **Objectives :**

- Size – Full imperial paper or canvas (24"x 30")
- Medium – Water colour, Oil colour, Acrylic colour, Dry pastel & mix media.
- Portrait painting :
  - Sitting in different position (2 Assignments)
  - Standing in different position (2 Assignments)
  - Reclining position (2 Assignments)
  - Any different position (2 Assignments)
- Student should draw from different angles & light arrangements (Soft & hard light, Dramatic light, Against light, Spread light)
- Model should be male or female of different age groups, characters & costume

##### **B. Composition (Representational & Non-representational)** - 8 Assignment (20 hours. each)

##### **Objectives :**

- Size – Full imperial paper or canvas (Min 24"x 24" to Max. 36" X 36")
- Medium – Water colour, Oil colour, Acrylic colour, Dry pastel & mix media.
- Composition (Representational & Non-representational)
  - One subject series: 6-10 small paintings
  - Painting based on story / narrative (Any mythological story, Sant Charitra, Jatak Katha, Any story)
  - Create any own subject with explanation (500 words)
  - Subject given by the teacher

##### **C. Print making** - 8 Assignment (20 hours. each)

##### **Objectives :**

- Size – paper or canvas (Min. 10"x10" to Max. 12"x 18")
- Extensive study of inherent qualities of various process and methods of print making
- Print making :
  - Relief - Lino cut, Wood cut, Forex cut, Wood engraving (4 Assignments)
  - Intaglio - Etching, Aquatint, Dry Point (4 Assignments)
  - Surface – Lithograph, Serigraph (2 Assignments)
  - Mix media (2 Assignments)